

Fondazione Palazzo Magnani and Municipality of Reggio Emilia
presents an extensive photographic exhibition

TRUE FICTIONS

Visionary photography from the Seventies until today

Palazzo Magnani
Corso Garibaldi 29 – Reggio Emilia

and a group exhibition of young photographers

ATLASES, PORTRAITS AND OTHER STORIES

6 young European Photographers

Palazzo Da Mosto
Via Mari 7 – Reggio Emilia

PRODUCED BY FOTOGRAFIA EUROPEA

an opportunity to resume projects, research and relationships
begun during preparations for the XV edition of FOTOGRAFIA EUROPEA
and to accompany the public at the 2021 festival

17 October 2020 – 10 January 2021

TRUE FICTIONS the group show dedicated to staged photography, curated by **Walter Guadagnini** and hosted at Palazzo Magnani, and **ATLASES, PORTRAITS AND OTHER STORIES**, the exhibition at Palazzo da Mosto, composed of six projects selected from the open call launched at the 2020 theme festival **FANTASIES: Narration, Rules, Inventions**, will be shown at **Fondazione Palazzo Magnani** in Reggio Emilia from **17 October 2020 to 10 January 2021** to animate the next exhibition season devoted to photography. Both exhibitions are produced by **FOTOGRAFIA EUROPEA** and were designed not only to create continuity with the work involved in producing the **fifteenth edition of the festival**, which was cancelled due to the Covid-19 emergency, but also to **accompany** photography enthusiasts and the public at the **next edition of**

FOTOGRAFIA EUROPEA, to be held in spring 2021.

TRUE FICTIONS. Visionary photography from the Seventies until today is the first retrospective exhibition ever held in Italy of *staged photography*, a genre that has revolutionised the language of photography since the 1980s and its place among the contemporary arts.

The exhibition presents the most imaginative aspect of photography via the work of some of the major photographers of the last thirty years, together with experimentation that derives from the invention of digital technology.

Goldfish invading rooms, icefalls in deserts, invented cities, Marilyn Monroe and Lady Di shopping together: more than **one hundred large-scale works** illustrate how between the end of the 20th and the beginning of the 21st century, photography reached the heights of imagination and invention that were previously almost exclusively the province of cinema and painting.

The photographers in the exhibition range from great masters such as **Jeff Wall, Cindy Sherman, James Casebere, Sandy Skoglund, Yasumasa Morimura, Laurie Simmons** and artists such as **Erwin Olaf, David LaChapelle, Nic Nicosia, Emily Allchurch, Joan Fontcuberta, Julia Fullerton Batten, Paolo Ventura, Lori Nix, Miwa Yanagi, Alison Jackson, Jung Yeondoo, Jiang Pengy** to authors rarely seen in Italy, among them **Bernard Faucon, Eileen Cowin, Bruce Charlesworth, David Levinthal**.

Staged photography reveals the desire to expand not only the boundaries of photography but also our perception of the world. Photography, the realm of (presumed) objectivity, has become the realm of fantasy, invention and subjectivity, performing the last decisive evolution in its history. The camera, once considered the 'mirror of the world' is now a generator of dreams and deceptions, putting viewers on their guard against what they see.

The second exhibition proposed by Fondazione Palazzo Magnani is **ATLASES, PORTRAITS AND OTHER STORIES: 6 Young European Photographers**. This group show at Palazzo da Mosto brings together the solo shows of the **three winners of the open call** launched by *FOTOGRAFIA EUROPEA 2020*, which are joined by three other projects selected by the jury composed of **Walter Guadagnini**, artistic director of the festival; **Maria Pia Bernardoni**, curator of international projects at the LagosPhoto festival; and **Oliva Maria Rubio**, an independent curator.

The decision by the artistic direction to expand the space devoted to young artists is prompted by the desire to use contemporary photography to explore the theme of fantasies and narratives at an historical

moment when a focus on the future is necessary.

Alessandra Baldoni (Perugia, 1976) presents *Atlas*, a map of analogies for images in diptychs and triptychs; **Alexia Fiasco** (Paris, 1990) presents *The Denial*, which accompanies the public on a photographic journey to discover their origins; **Francesco Merlini** (Aosta, 1986) uses *Valparaiso* to activate a comparison between his family memories and childhood places; **Manon Lanjouère** (Paris, 1993) presents *Laboratory of the Universe*, a series of images that narrate the origin of the universe; **Giaime Meloni** (Cagliari, 1984) presents *Das Unheimliche*, a metaphor on the state of contemporary living; and **Denisse Ariana Pérez** (Dominican Republic, 1988) presents *Albinism, Albinism II*, a series that captures the beauty of young men born with albinism.

One ticket for the two exhibitions: € 10,00

Opening hours: Friday, Saturday, Sunday 10 am – 19 pm

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