

## 'Time, Suspended'

30th October - 18th November 2020

The Gallery at Catherine Prevost  
127 Sloane St, Chelsea, London, SW1X 9AS

Over the past fourteen years Art Consultant, **Carrie Cunningham** has built an impressive reputation as an Art Advisor for private collectors and blue-chip corporations alike. Spending her time between Florence, London and New York she has developed a truly global network of artists, working across a variety of different media. Informed by the past, but with a keen eye on the present, she prefers not to be limited to singular artists or mediums, but instead, as she says, 'to curate freely - by brief, place or theme'.

Her latest initiative, 'Time, Suspended', brings together a stunning collection of contemporary female artists, working in glass, ceramics, photography, oil painting, sculpture and mixed media. As a women-led, women-focused show, a portion of each sale from the exhibition will be donated to **Women for Women International** - a charity which supports women survivors of war.

'Time, Suspended', references the extraordinary moment we have collectively experienced in 2020. While all have been touched by the year's events differently, for some the detachment from the 'everyday' has brought about a free flow of creativity and a radical re-thinking of ourselves and our place in the world - a thesis powerfully captured by all the work on display. Immediate, though highly contemplative, **Renate Aller's** series 'side walk' - soon to become part of the permanent collection at the New-York Historical Society Museum - has the artist sitting 6 feet apart from her subjects whilst they converse, perform and connect.

With its subtle quality to distort - and disrupt - perspective, glass plays a prominent role in the exhibition. **Amy Cushing's** colourful suspensions both animate and fascinate; **Jinya Zhao's** translucent pieces dreamily recast the environment around them; **Monette Larsen** provides striking reminders of nature's grandeur; while the more intimate works of **Sarah Wiberley** and **Sabrina Cant** show unrivalled mastery of ornament and pattern, finish and coloration respectively.

Working with paint, **Sue Arrowsmith's** fleetingly organic brushstrokes bring a disarming beauty. Ceramicists **Amy Hughes's** playful charm - lyrical adornments - possess perfect poise, and **Fenella Elms** plays radically with form and texture, adorning her medium with an unexpected luminosity.

The show also includes elegantly tactile and emotional sculptures by the renowned **Helaine Blumenfeld**, a former Vice President of The Royal British Society of Sculptors, and works by **Emily Allchurch**, who creates windows into new worlds by reimagining Old Master paintings using digital collage and theatrical lightboxes. And finally, **Dominique Lacloche's** monumental, yet poetic, Gunnera leaves provide eternal wonder.

Although the artworks are refreshingly varied in style and media, the curation as a whole is underpinned by Cunningham's distinctive, sensitive eye for beautiful works of contemporary art.

The show will also include a curated selection of refined ceramics by several award-winning and esteemed women artists, courtesy of **Ting-Ying Gallery**. A number of these artists, including **Babs Haenen** and **Lucille Lewin**, were recently on display at the V&A Museum as part of 'Blanc de Chine, a Continuous Conversation'.

This isn't one to miss!

---

Visitors can book time slots for Preview Day on Thursday 29th of October by emailing [info@AllegoryArt.com](mailto:info@AllegoryArt.com). From Friday 30th of October onwards, 'Time, Suspended' will be open weekdays between 11am-5pm. During the show, Cunningham will also host a series of artists' talks and evening viewings. Please email Allegory Art to express your interest in attending the events.

'Time, Suspended' is a Covid-safe space with ample ventilation, social distancing and hygiene measures in place. Please remember your mask.