

EMILY ALLCHURCH w. www.emilyallchurch.com e. info@emilyallchurch.com
Born: Jersey, Channel Islands, 1974

Education

Royal College of Art, London. MA Sculpture. 1997-1999

Kent Institute of Art & Design, Canterbury. BA (Hons) Fine Art. First class. 1993-1996

University of the West of England, Bristol. Foundation Art & Design. Distinction. 1992-1993

Solo Exhibitions

- 2018 **Fact and Folly.** Private & Public Space, Jersey, C.I.
- 2018 **Visions of Architectural Fancy.** Sir John Soane's Museum, London.
- 2018 **Gloria Mundi.** Galerie Rothamel Frankfurt, Germany.
- 2017 **Then is Now.** Karin Weber Gallery. Hong Kong.
- 2017 **Project Space: Babel London.** Galerie Rothamel Erfurt, Germany.
- 2015 **In the Footsteps of a Master.** Djanogly Art Gallery, Nottingham
- 2015 **In the Footsteps of a Master.** Manchester City Art Gallery.
- 2013/14 **Tokyo Story / After Hiroshige.** Tokaido Hiroshige Museum, Shizouka. Japan
- 2011 **Tokyo Story.** Diemar Noble Photography. London
- 2011 **Tokyo Story.** Daiwa Anglo-Japanese Foundation. London
- 2008 **Urban Chiaroscuro.** Galeria Galica, Milan.
- 2007 **Urban Chiaroscuro.** Frost and Reed Contemporary. London
- 2006 **Emily Allchurch, A Retrospective.** Frost & Reed Contemporary. London
- 2006 **Model City.** Galica Arte Contemporanea. Milan
- 2006 **Model City.** Alberta College of Art & Design, Calgary. Canada
- 2004/05 **Settings.** The Blue Gallery. London.
- 2003 **Setting.** Solo Show. Galica Arte Contemporanea. Milan.
- 2002 **Light Sensitive.** Solo Show. East73rdgallery. London.
- 2002 **Exposure** with Laura White Standpoint Gallery. London.
- 2002 **A Hill with a View** with Pamela Wells. Orleans House Gallery. Twickenham.
- 2001 **On The Horizon.** Royal London Hospital.

Group Exhibitions

- 2019 **Zitate und Hommagen'/ 'Quotes and Homages,** Museum Villa Rot, Germany
- 2018 **Royal Academy of Arts Summer Exhibition.** London (also exhibited 2017, 2015, 2014 & 2013).
- 2018 **Columbia Threadneedle Prize.** Figurative Art Today. Mall Galleries, London.
- 2017 **Terra Firma.** James Freeman Gallery, London.
- 2017 **Sussex Open.** Towner Art Gallery, Eastbourne (also exhibited 2016).
- 2016 **Trace Elements.** James Freeman Gallery, London.
- 2016 **Merge Visible.** Mall Galleries, London.
- 2016 **Fix Photo Festival.** Bargehouse Gallery / LA Noble Gallery, London.
- 2015 **:Xenotopia.** Gibberd Gallery, Harlow.
- 2014/15 **Small is Beautiful.** Flowers, New York
- 2014 **/seconds.** Sharjah Art Foundation
- 2014 **Edo Pop. Graphic Impact of Japanese Art.** Singapore Tyler Print Institute, Singapore.
- 2013/14 **Sense of Soane.** School of Art Gallery. Aberystwyth University.
- 2013 **Liminal.** Camberwell College of Art, London.
- 2013 **The Wisdom of Escape,** Nancy victor Gallery, London.
- 2013 **Edo Pop.** Japan Society Gallery. New York.
- 2013 **Memory & Imagination. Dutch Italianate & Contemporary Landscape.** Mall Galleries
- 2012 **Sense of Soane.** PM Gallery & House. London
- 2012 **BITE: Artists making prints.** Mall Galleries. London
- 2011 **Edo Pop.** Minneapolis Institute of Arts. USA
- 2010 **Based on a True Story.** ArtSway. New Forest. UK
- 2010 **Perspectives.** Candlestar. Hyatt Regency, London
- 2009 **Paper City: Urban Utopias.** Royal Academy of Arts
- 2009 **Diemar/Noble Photography.** Inaugural exhibition, London.
- 2008 **Transcriptions.** Sarah Myerscough Fine Art, London.
- 2008 **Anima.** Organ Factory, Holland Park, London.

2008 **Set in Stone.** PM Gallery and House. London
 2007 **The Light Fantastic.** Nicholas Metivier Gallery, Toronto, Canada
 2007 **Britain in Pictures.** Museum of Film & Photography, Bradford.
 2006 **Lumiere, transparence, opacite.** Nouveau Musee National de Monaco
 2006 **Making Space.** Corporation of London, Spitalfields. London.
 2006 **Celeste Art Prize.** The Well, Old Truman Brewery, Brick Lane, London
 2006 **Metropolitanscape,** Palazzo Cavour. Olimpiadi Program of Culture.Turin
 2006 **The City Boundary: Fotografia Europea Festival.** Reggio Emilia. Italy
 2005 **The Wrong Map.** Three Colts Gallery, London
 2005 **A Digital Picture of Britain.** Museum of Film & Photography, Bradford.
 2003/4 **Reduced.** Century Gallery. London.
 2003 **Landscape.** The Blue Gallery. London.
 2003 **La Ciudad Radiante.** Bancaja Foundation. Valencia. Spain.
 2003 **Distopie Urbane.** Change Studio d'Arte Contemporanea. Rome
 2003 **In the City.** Midland Hotel. Manchester. UK.
 2003 **Fresh Art.** Islington Design Centre. London
 2002 **2 in uno.** Galica Arte Contempoanea. Milan
 2001 **Visions of Arcadia.** Britart.com Project Space. London.
 2001 **Nineplusnine: Exterior.** The Spitz Gallery. London.
 2001 **Sky Lights.** Britart.com. Whitechapel Gallery. London.
 2000/1 **And then there was the bad weather...**LWF Projects. London & Memphis USA
 2000 **Tunnel Vision.** Alydwyh tube station. London Open House.
 2000 **Route 12:36.** Commission. South London Gallery, London.

Commissions / Awards

2018 **Columbia Threadneedle Prize.** Visitors' Choice Award.
 2018 **Columbia Threadneedle Prize.** Finalist
 2017 **British Council & Arts Council England, Artists' International Development Grant.**
 2016 **a-n Travel Bursary**
 2015/16 **Oslo Agency for Cultural Affairs.** Commision for Haugentua Kindergarten, Oslo.
 2015 **Grants for the Arts Award.** Arts Council England. *Tower of Nottingham.*
 2015 **Art Happens. The Art Fund.** Manchester Art Gallery, Crowd funding Commission.
 2014 **Friends of the Institute Public Lecture.** Minneapolis Institute of Arts
 2013 **Artist in Residence, Tokaido Hiroshige Museum,** Shizuoka, Japan
 2013 **AA2A Artist in Residence at Wimbledon College of Art**
 2013 **Honorary Fellow. Society of Architectural Illustration.**
 2012 **Grants for the Arts Award.** Arts Council England. *Sense of Soane.*
 2012 **Diamond Jubilee Pageant Commission.** States of Jersey, Channel Islands
 2011 **This Green and Pleasant Land.** BBC 4 film celebrating British landscape painting.
 2011 **Royal Brompton & Harefield NHS Trust.** *A Place in Mind.* Commission for Transplant Ward.
 2009/10 **Hoarding design for St Paul's Way Transformation Project,** Tower Hamlets. Bow Arts Trust.
 2007 **Britain in Pictures. How we Built Britain.** BBC series profiling British Photographers
 2006 **Fotografia Europea Festival Commission.** Reggio Emilia. Italy
 2006 **Celeste Art Prize.** Finalist
 2006 **Artist in Residence.** Financial Services Authority.
 2006 **Visiting Artist.** Drawing Department. Alberta College of Art & Design. Canada
 2005 **A Digital Picture of Britain.** BBC series profiling British Photographers
 2004 **Museum & Galleries Month Award:** Most inspiring project. Orleans House Gallery.
 2003 **London Residencies. Footsteps in the Street.** London Arts Grant.
 2002 **A Hill with a View.** Commission for Orleans House Gallery. Twickenham.
 2001 **London Arts. Individual Artist Bursary.**
 2000/1 **Year of the Artist Residency Award.** Arts Council of England.
 2000 **Route 12:36.** Commission. South London Gallery, London.

Collections

Minneapolis Institute of Arts, USA / Manchester Art Gallery / Tokaido Hiroshige Museum, Japan / Nouveau Musée National de Monaco / States of Jersey, Channel Islands / Galleria Parmeggiani, Italy / ACAD, Canada / Financial Conduct Authority, London / Fidelity, Tokyo / Aspen Re Insurance, London / Unilever, London / Schroders, London Rathbones, London / Morgan Stanley, London / Borough Art Collection, Twickenham / Charing Cross Hospital, London

Publications / Reviews / Articles

Wired. December 2018. Photo Vertical interview with Michael Hardy.

Photomonitor. August 2018. Interview with Christiane Monarchi.

South China Morning Post. Art Basel Review. Enid Tsui. 02.04.18 <http://www.scmp.com/culture/arts-entertainment/article/2139898/best-art-basel-hong-kong-stand-out-artists-both-local-and>

ZARCH. Journal of interdisciplinary studies in Architecture and Urbanism. Issue #9. *Arquitectura, mirada y cultura visual (Architecture, glance, and visual culture)*, December 2017.

<https://papiro.unizar.es/ojs/index.php/zarch/article/view/2270>

Hong Kong Perspective: Architecture / Design / People. November 2017. Pp 16 & 17.

The Photographer. 2016. Issue 2. Pp 16-23

Photomonitor – August 2015. *In the Footsteps of a Master.* Review by Camilla Brown.

Manchester Art Gallery. 2015. Catalogue. Emily Allchurch. *In the Footsteps of a Master.*

Ashgate. 2014. *The Architectural Capriccio: Memory, Fantasy & Invention* ISBN: 987-1-409-3191-6

Impressions (The Journal of the Japanese Art Society of America). Issue: 34. 2013 pp 122-139

Photo+. South Korea. Issue 12, Winter 2012. Tokyo Story - pp. 34-41

Sunday Telegraph Seven Magazine. 9th September 2012.

FT weekend. 21st & 22nd Jan 2012. London Art Fair Review, Francis Hodgson. Life & Arts p.11

The Sunday Times Magazine. 6 March 2011, p.42

Printmaker Today. Winter Issue 2010. Front cover.

Digital Photographer. Issue 102. 2010. Text by Dylan Baker. pp.74-77

Frieze. Issue 134. October 2010. Text by David Trigg. pp.246-247

Fotografi. Winter 2008 (Norway) Text by Michael Diemar pp. 28-35

Portfolio. Issue 47. June 2008. Text by Nigel Warburton. pp 50-55

FMR. White Edition. Classical 2008. (Italy). Text by Walter Guadagnini. pp 34-45

Printmaking Today. Vol 17 No.2 Summer 2008, Anne Desmet *Old Masters Reborn* pp.10 & 11

Digital Photography Masterclass. Tom Ang. Dorling Kindersley Ltd. May 2008. pp.332-337

Arte. May 2008. *Emily Allchurch Architettura Ideali* by Nicoletta Cobolli Gigli. pp.120-125.

Building Design. 4 April 2008. *Mean Streets* by Gareth Gardner, p.16.

Design Week. Volume 23 / Number 13. 27 March 2008. *Stone Cold* by Clare Dowdy. Back Cover

BBC Radio London. Robert Elms show. Interview for *Set in Stone.* 24th March 2008.

Guardian Guide. 22-28 March 2008. Exhibitions Previews p.37.

Arts Industry. 7 March 2008. Issue 204. Front Cover.

Ag Magazine. Number 50. pp.10-11. Winter 2008.

Blueprint. Paper City Commission. p.82. January 2008

/Seconds 7: sci-fi, utopia, roadside picnics. December 2007

Urban Chiaroscuro. Exhibition catalogue 2007. ISBN 978-0-9556134-1-8

Contemporary. Issue #91. Special issue on digital art. David Shariatmadari. 2007

Arte. June 2006. *Emily Allchurch Sfida ai Capolavori* di Nicoletta Cobolli Gigli. pp84-89

Corriere della Sera. *London Transformed by Emily.* Italy. 14th June 2006

La Stampa. Cultura. Mercoledì 29 Marzo 2006. *Se l'artista gioca con le spine del mondo*

Exhibart. March 2006. www.exhibart.com/notizia.asp/IDNotizia/16274/IDCategoria/1

The Daily Telegraph. Market News p.28. January 10th 2006

Times T2 Supplement London Art Fair. January 2005

Modern Painters. Dec & Jan 2005