



Press Release

15th October 2018

***Fact and Folly* – Exhibition by Emily Allchurch**

Public Preview Evening Thursday 8th November 5.30pm to 7.30pm

Free talk with the artist on Saturday 10th November at 11am in the gallery

Exhibition Runs until 28th November 2018 by Appointment

Private & Public Space, formerly known as CCASM Modern & Contemporary, has rebranded and its Director Chris Clifford is delighted to announce the opening of the gallery's next exhibition kindly sponsored by Axis Mason Architects with a free public preview evening on Thursday 8th November on the first floor of Sommerville House on Phillips Street in St. Helier.

Fact and Folly by Emily Allchurch, is her first major exhibition in the island. Born in Jersey in 1974 and educated at Jersey College for Girls, Emily studied Fine Art at the Kent Institute of Art & Design in Canterbury and the Royal College of Art in London. She has since established an international reputation for her complex and intricate photographic compositions.

Emily Allchurch works with photography and digital collage to re-imagine Old Master paintings and prints from a contemporary perspective. Adopting the compositional framework of these original images has evolved as a useful device to allow her own explorations around architecture, place, and culture to emerge, infusing the present-day with a sense of history.

Her starting point is an intensive encounter with a city or place, to observe and absorb an impression, and gather an extensive image library. From this resource, hundreds of photographs are selected and meticulously spliced together to create a seamless new fictional space. Each artwork re-presents this journey, compressed into a single scene in order to focus on a social narrative. The resulting images form a snapshot of our times and are peppered with topical markers spotted in the environment: signage, advertising, graffiti, CCTV surveillance, protest banners etc.

Although also available as prints, presenting the work as lightboxes enhances their theatricality, and creates a window into another world.

Allchurch has exhibited regularly in solo and group shows in the UK and internationally, including the USA, Canada, Hong Kong, Japan, Singapore, Italy and Germany. Solo museum exhibitions include *In the Footsteps of a Master* at Manchester Art Gallery (2015), which toured to the Djanogly Art Gallery in Nottingham, and *Visions of Architectural Fancy* at the Sir John Soane's Museum in London (2018).

Her works are held in private collections worldwide, with a complete set of her 'Tokyo Story' series in the permanent collection of the Minneapolis Institute of Arts, and the offices of Fidelity International, Tokyo.

Commissions include *Her Majesty's Diamond Jubilee River Pageant*, commissioned by the States of Jersey in 2012, which is on permanent display at the Royal Court, St Helier; *Albert Square, Manchester*

(*After Vallette*) by Manchester Art Gallery/Art Fund initiative (2015); and *Rathbones Story* (2017) for Rathbones HQ, London.

In February 2018, Emily was a Finalist from over 4000 applicants in the Columbia Threadneedle Prize in London and won the Visitors' Choice Award.



States of Jersey commission *Her Majesty's Diamond Jubilee River Pageant, 3rd June 2012*

Inspired by *The Lord Mayor's Procession by Water to Westminster, November 9th 1789* by Francis Wheatley and Richard Paton at the Guildhall Art Gallery.

Gallery Director Chris Clifford and Emily Allchurch will be giving an informal presentation at 6.15pm on the preview evening and also providing a free educational talk on Saturday 10th November at 11am in the gallery.

Those unable to attend the opening night or free talk are invited to make an appointment to view the exhibition. Contact details are contained on the company website www.privateandpublic.com

Co-Founder and Director Chris Clifford said "For many years I've been watching Emily's career blossom on the international stage so given that she is from Jersey I am delighted to have been able to provide her with her first solo exhibition in the island. This exhibition continues the gallery's commitment to showcasing artworks from the top tier of the international art market and by artists who have achieved critical acclaim and whose works are held in major museum collections".

Notes to Editors

For further information please contact; Chris Clifford, Director, on 07797 714186 or via email at chris@privateandpublic.com

The exhibition will be open to all members of the press from Wednesday 7th November please feel free to make an advance appointment or to arrange an interview with the artist.

Gallery



Exhibition examples of transparencies on bespoke lightboxes



Gallery installations shots of the forthcoming exhibition at the newly rebranded Private & Public Space