

## Emily Allchurch - MODEL CITY

**Opening:** May 4<sup>th</sup> 2006 - 6,30 pm  
**Until:** May 5<sup>th</sup> - July 1<sup>st</sup> 2006  
**Address:** Galica, viale Bligny 41, 20136 Milano  
**Hours:** from Tuesday to Saturday from 3 to 7 pm  
**Info:** tel. 02 58430760 fax 02 58434077 mail@galica.it [www.galica.it](http://www.galica.it)

On the occasion of her second personal show in the gallery, Emily Allchurch presents four photographic works that derive from the artist's idea of re-appraising certain paintings by great masters of the past in a contemporary language, so as to forge a bond between a "classical ideal" of the city and the more degraded outskirts of today's larger conurbations. The individual architectural elements come from the hundreds of photographs shot by the artist in the outskirts of London, then digitally recomposed in an accurate, surreal reconstruction of the original paintings, where the people have been removed, so as to focus the observer's attention on the landscape in the background, whence graffiti, garbage, road signs and street furniture emerge as the residual traces of a narrative. Uprooted from their usual contexts and removed from everyday life, these places and buildings are inserted into almost classical compositions, where they acquire a new dignity and are reborn in a new, artificially romantic reality.

**Emily Allchurch** (1974) lives and works in London. **Solo exhibitions:** *Settings*, The Blue Gallery (London); *Setting*, Galica Arte Contemporanea (Milan); *Light Sensitive*, east73<sup>rd</sup> gallery (London); *In Two Minds*, Hockney Gallery. R.C.A. (London). **Group exhibitions:** *Metropolitanscape*, Palazzo Cavour (Turin); *Storie Urbane*, European Photography Week (Reggio Emilia) - curated by Angela Madesani; *Photo: London*, Contemporary Photography, Royal Academy (London); *Landscape*, The Blue Gallery (London); *Reduced*, Century Gallery (London); *La Ciudad Radiante*, Bancaja Foundation (Valencia); *Distopie Urbane*, Change Studio d'Arte Contemporanea (Rome); *Artissima* (Turin), Galica Arte Contemporanea, Milan; *2 in uno*, Galica Arte Contemporanea (Milan); *A Hill with a View*, Two person show, Orleans House Gallery (Twickenham); *MiArt* (Milan), Galica Arte Contemporanea, Milan; *Sky Lights*, Britart.com Display, Whitechapel Gallery (London).