

PRESS RELEASE

# Tokyo Story (after Hiroshige)

By Emily Allchurch

19 January – 11 March 2011

Admission free, Monday – Friday, 9.30am-5.00pm

**Daiwa Foundation Japan House**  
13/14 Cornwall Terrace, London NW1 4QP  
020-7486-4348  
📍 Baker Street

**Private View: Thursday, 20 January, 6-8pm**

By invitation, reply to [events@dajf.org.uk](mailto:events@dajf.org.uk)

Introduction by Tim Clark, Curator and Head of Japanese Section, Department of Asia, British Museum

**Artist Talk: Thursday, 17 February, 6-8pm**

Emily Allchurch in conversation with Laura Noble, Artist, Writer and Director of Diemar Noble Gallery



*Tokyo Story 8: Temple (after Hiroshige) 2011, Transparency on lightbox © Emily Allchurch*

**Emily Allchurch** is a British artist, living and working in London. She creates complex photographic light box images that closely reference old master paintings and prints. Using the original masters as a guide, she carefully reconstructs the scenes by digitally splicing photographs she takes of contemporary architecture and landscape, thus imbuing the work with a modern social context. *Tokyo Story* is homage to Hiroshige's last great work, 'One Hundred Famous Views of Edo' (1856-58). Transposing his distinctive techniques of abstraction, vivid colouring and composition into photography, Allchurch's recreations are a record of her own journey around Tokyo, revealing a gentle social narrative for the city today.

## Notes for Editors

- **Emily Allchurch** completed an MA at the Royal College of Art in London in 1999. She has since established a reputation for recreations of old master paintings and prints using her distinct digital collage technique. She has exhibited extensively in solo and group shows nationally and internationally. Recent shows include *Based on a True Story*, Artsway (2010), *Perspectives*, Candlestar (2010) and *Paper City: Urban Utopias*, Royal Academy (2009). Her works are in public collections including the Galleria Parmeggiani and the Nouveau Musee National de Monaco. Her last series *Urban Chiaroscuro*, homage to Giovanni Battista Piranesi's sinister *Carceri d'Invenzione (Imaginary Prisons)*, received wide critical acclaim. The series was published in Portfolio #47 and FMR magazine #5. In 2005 and 2007 she featured in the BBC series *A Digital Picture of Britain* and *Britain in Pictures*. [www.emilyallchurch.com](http://www.emilyallchurch.com)
- **The Daiwa Anglo-Japanese Foundation** is a UK charity supporting links between Britain and Japan. It carries out its work through three main activities: awarding scholarships; giving grants to individuals and institutional partners to encourage UK-Japan collaboration; and organising a series of seminars, book launches and exhibitions at the Foundation's headquarters in central London. The Foundation has provided substantial support for the arts in both countries since its inception, supporting exhibitions, artist-in-residence schemes, tours, education programmes and the Daiwa Foundation Art Prize. [www.dajf.org.uk](http://www.dajf.org.uk).
- **Booking information:** exhibition-related events are free but booking is essential. Please book a place online by visiting [www.dajf.org.uk/booking](http://www.dajf.org.uk/booking)

For further press information or images please contact: Shihoko Ogawa, email: [events@dajf.org.uk](mailto:events@dajf.org.uk)



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